

IB COMPARATIVE STUDY GRADING RUBRIC

Name: _____

Does your study provide...	Point total:
...effective identification and analysis of the formal qualities of the selected artworks? <i>→Did you analyze the composition?</i>	_____/6
...an informed and appropriate interpretation of the function and purpose of the selected pieces within their culture of origin? <i>→Did you discuss the message or purpose of the art?</i>	_____/6
...informed understanding of the cultural significance of the selected artworks? <i>→Did you research the artist and era of art history? Their culture of origin?</i>	_____/6
...identification and critical analysis of the connections, similarities and differences between the selected artworks? <i>→Did you successfully compare and contrast your pieces?</i>	_____/6
...clear, coherent, visually appropriate and legible content, with appropriate use of vocab? <i>→Is your study well written and artistically created?</i>	_____/6
THIS ROW FOR TESTING STUDENTS ONLY: ...discussion of the outcomes of the comparative study investigation and how it has influenced your artistic development, discussion of connections between the artworks you researched and your own work or processes? <i>→Did you connect the artwork you researched to your own artwork?</i>	Not graded at midterm; graded as part of IB exam
Total Points out of 30:	_____/30
Final totals: TESTING 13 slides, NOT TESTING 10 slides	___/___
COMMENTS:	

WRITING YOUR IB COMPARATIVE STUDY

1. Just like in our journals, the bulleted questions below CAN be addressed in your work, but you are not required to answer every single one.
2. Just like in our journals, *every page should be a work of art*. You are highly encouraged to use art samples as your slide backgrounds, scan in sketches of the artwork that you've made...
3. **The number of artworks you address is completely up to you. You must address a minimum of three artworks by at least two artists, as seen in the template. However, if you would rather examine five pieces by one artist and several by another, feel free. If you'd like to compare five works by five different artists, go for it! Just remember: there should be SOME CONNECTION between the artist(s) and works(s) you choose.**

Writing your CS you will address:

Visual arts in context

- What are the social, historical, political and intellectual contexts of each of the works explored?
- How do the artworks reflect aspects of the world in which they were created?
- What experiences of the world does the audience bring to their interpretation and appreciation of the artworks?
- Which critical methodologies are most appropriate to analyse, interpret and evaluate the artworks?
- How has exploring these contexts influenced the students' own art-making? (HL only)

Visual arts methods

- What media, processes and techniques have been used in each of the artworks?
- What aspects of the processes and techniques are conventional or innovative?
- How have formal qualities, such as the elements and principles of design, been used and to what effect (or affect)?
- What motifs, signs and symbols have been used in the works and what do these communicate to the audience?
- How are the artworks evaluated?
- How have the artists' methodologies influenced the student's own art-making? (HL only)

Communicating visual arts

- What methods of organization and presentation most effectively communicate knowledge and understanding?
- How can visual organizers and graphics be used to convey information more effectively than words alone?
- Who is the audience for the comparative study? What prior understandings can be assumed?

CHECKINS

On these dates, I will be checking your progress on your comparative study. You will receive a 5-point 'critique readiness' grade for each of these check-ins in Skyward.

DATE	DUE
Wednesday Dec 18	Template saved and shared with Ms. Nott. Use your name for the title
Wednesday Jan 8	(Minimum) two artists and (minimum) three artworks chosen and saved
Wednesday Jan 15	Three full slides complete
Monday Jan 20 (exams)	Next three slides complete (total 6)
Wednesday Jan 29	Next three slides complete (total 9)
Wednesday Feb 5	Next three slides complete (total 10-12) Revise and finalize, write formal source list
Work time during final exam period; all Comparative Studies will be graded and entered as your final exam grade at the end of second semester. TESTING STUDENTS: yours need to be done by the February date NO EXCEPTIONS because of IB testing deadlines.	